

## THE NEW YORKER

---

ART GALLERIES—DOWNTOWN

### Sara Greenberger Rafferty

---

This riddle of a show begins with a thirty-five-foot-long vinyl mural, a floor-to-ceiling banner that might look at home in a convention center were its inkjet-printed image not a mysterious grid of tiny thumbnail pictures; it shares some DNA with the German Conceptualist Hanne Darboven. The vast array includes a screenshot of Kathy Griffin notoriously holding a fake head of the forty-fifth President, and stills from found footage of a man taking a punch to the face. (Comics and punch lines are two of the artist's long-standing subjects.) In the room beyond, a suite of wall-mounted cast-glass works gives random cultural artifacts the heft of major archeological finds.

—*Johanna Fateman*

Through Oct. 28.

