

***Reciprocity***

curated by David Pagliarulo

July 6 – August 13, 2021

Liz Deschenes, Darrel Ellis, Sara Greenberger Rafferty, Paul P.,  
Robert Rauschenberg, Elaine Reichek, Gonzalo Reyes Rodriguez,  
Carrie Schneider, Lyric Shen, Kianja Strobert, Ian Tweedy, B. Wurtz

Marinaro is pleased to present *Reciprocity*, a group exhibition inhabiting Gallery Two.

This exhibition centers upon the consumption and transmutation of the photographic image—focusing on modes of reproduction, physical and narrative representation, and the archive. Kaja Silverman, in her 2009 book *Flesh of My Flesh*, dedicates a chapter to Gerhard Richter’s early “photo pictures”—early paintings that Richter made based off of photographs he either found or produced himself. While many traditionalists point to the inherent incompatibility between photography and other mediums, Silverman posits a contrasting perspective regarding Richter’s usage. She writes, “The duality at the heart of most of his photo pictures is of a completely different order. It is non-hierarchical—a relationship between equals. Each also points toward, and finds itself within, the other.”<sup>1</sup> This reciprocity between image and medium allows for the creation of a completely new narrative territory which, according to Richter, exists between what is represented and the pictorial space.<sup>2</sup>

In this context, “reciprocity” takes on multiple meanings. It exists between artist and image, and how the tension of that relationship gives rise to transformation, and subsequently, the final work. While some artists in this exhibition incorporate directly from archival imagery or their own photographic lexicon, others collapse the idea of an image entirely, instead focusing on the relationship between the picture and the space it inhabits, or how we as viewers interact with an image. The resulting associations generate meanings that move fluidly across media, changing and expanding the ways in which an image is perceived, interpreted, and experienced.

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<sup>1</sup> Kaja Silverman. *Flesh of My Flesh*, (Stanford, CA: Stanford University Press, 2009) 169

<sup>2</sup> Gerhard Richter, *The Daily Practice of Painting: Writings, 1962–1993*, ed. Hans-Ulrich Obrist, trans. David Britt (Cambridge, Mass.: MIT Press, 1995), 38