

Pothole²

Curated by Ron Ewert
and Cameron Spratley

Peppi Bottrop
Mike Cloud
COBRA
Ruby Eve Dickson
Liza Jo Eilers
Raque Ford

Judith Geichman
Gaylen Gerber
Max Guy
Tristan Higginbotham
Tony Hope
Arnold J. Kemp

Nazafarin Lotfi
Kunle Martens
Fern O'Carolan
Sara Greenberger Rafferty
Zack Rafuls
Amber Renaye

JPW3
Jack Walls
Alex Wolfe
Jason S. Wright
Bruno Zhu

5. The successful negotiation
Of holes (or should I say hole?) → (No.
↪ Is dependent on maintaining 'holes'
A healthy respect is good)
For what cannot be seen.
A voodoo of nothingness.

William Pope.L
Hole Theory Parts: Four & Five (2002)

Pothole²—curated by Ron Ewert and Cameron Spratley—presented by Good Weather and M. LeBlanc and hosted at Rainbo Club (1150 N. Damen Ave., Chicago, IL 60622) with the support of Michael Alan Kloss is on view until April 21, 2024, with hours on Sunday through Friday from 4 p.m. to 2 a.m. and on Saturday from 4 p.m. to 3 a.m. A reception on Friday, April 12, 2024 from 10 p.m. to 2 a.m. marks a celebration during EXPO Chicago × Gertie Art After Hours.

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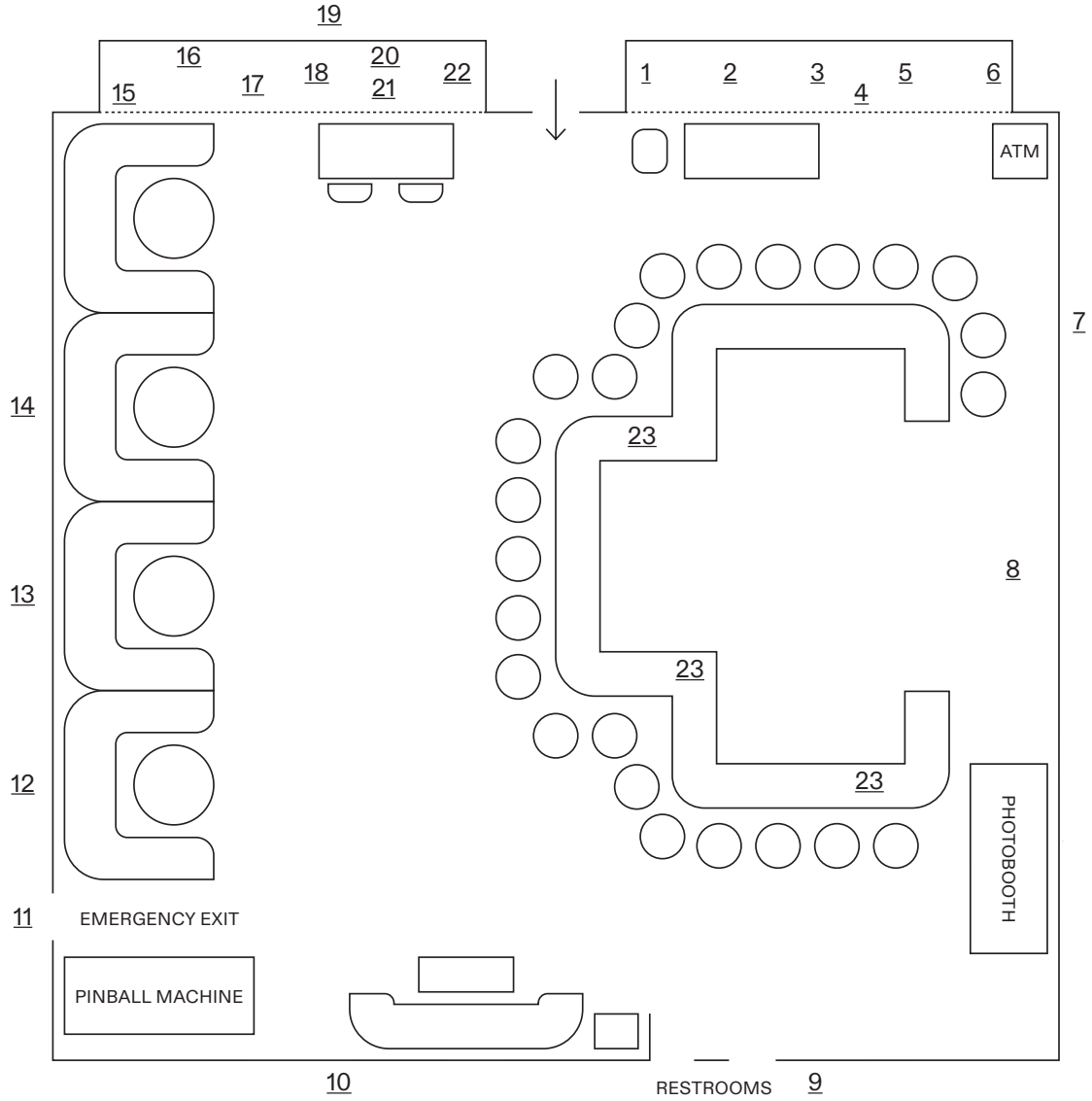
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Good Weather
1524 S. Western Ave.
Chicago, IL 60608

M. LeBlanc
3514 W. Fullerton Ave.
Chicago, IL 60647

Rainbo Club
1150 N. Damen Ave.
Chicago, IL 60622

Hours
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- 1
Tony Hope
Untitled, 2017
Acrylic on steel saw blade
10 × 10 in
- 2
Zack Rafuls
Wishing Well, 2023
Inkjet print with UV varnish,
magnets, corroded pennies,
industrial adhesive, UV acrylic
sheet, flashe, and wood
- 3
Fern O'Carolan
Sigh & Whisper, 2024
Velvet, faux leather, thread,
padding, and metal rings
45 × 30 cm
- 4
Gaylen Gerber
Support, n.d.
Oil paint on 12 oz. printed
aluminum can (Coors Light,
Coors Brewing Company),
United States, 21st century
5.25 × 3.6875 × 3.0625 in
- 5
Alex Wolfe
*3 walks (Chicago, New York,
Los Angeles)*, 2024
Pen and ink on paper
27 × 14 in
- 6
Sara Greenberger Rafferty
Boot Picture, 2023
Fused and kiln-formed glass
17 × 12.75 × .25 in
- 7
Amber Renaye
Pinea VI, 2024
Pinecone scales, pine needles,
and enamel on panel
21.25 × 21.25 × 3.5 in
- 8
Arnold J. Kemp
*FUNNY HOUSE
(SPEECH ACTS)*, 2019
Epson luster print
60 × 40 in

- 9
Bruno Zhu
Happy Hour, 2024
Inkjet print on photo tex
42 × 96 in
- 10
Jason S. Wright
Untitled, 2023
Airbrush, collage, mirrored folie
stickers on panel in artist's frame
20.75 × 32.5 in
- 11
JPW3
Christine, 2010
Screenprint on windshield visor
20 × 52 in
- 12
Judith Geichman
Untitled, 2021
Acrylic and mixed media
on linen
20 × 16 × 3 in
- 13
Nazafarin Lotfi
untitled, 2020
Papier-mache, ink, acrylic,
spray paint, flashe paint
on panel
36 × 5 × 24 in
- 14
Raque Ford
I thought I made this for you,
2024
Acrylic, nails
Dimensions variable
- 15
COBRA
*Story of eggs (bird gallery
for birds)*, 2023
Acrylic on canvas, bird cage,
and various other materials
9 × 11.5 × 14.5 in
- 16
Tristan Higginbotham
Untitled Head, 2024
Car part, skull, resin,
hummingbird nectar, resin
clay, flashe, LED light
5 × 8 × 4 in

- 17
Peppi Bottrop
Untitled, 2022
Charcoal on paper
14 × 11 in
- 18
Kunle Martens
Semz, 2018
Graphite on found cardboard
37.4 × 29.5 cm
- 19
Mike Cloud
Untitled (Pentagram), 2023
Acrylic on canvas
26 × 23 × 4.75 in
- 20
Ruby Eve Dickson
Forgot My Purse, 2023
Oil on canvas
20.5 × 25.5 cm
- 21
Jack Walls
Untitled, 2019
Marker on paper
18 × 24 in
- 22
Max Guy
Oz, l'Homme Vert #2, 2022
Water jet cut steel, stainless
steel magnetic knife bar,
enamel, acrylic ink, colored
pencil, and metal patina
7.75 × 18 × 2 in
- 23
Liza Jo Eilers
Quality Time Coaster, 2024
Pigment and hydrochromic
ink on pulpboard
(Edition 2: Sets 1, 2, and 3)
4 × 4 in

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