

FALL 2021–
SPRING 2022

CARNEGIE
MUSEUM OF ART

Sara Greenberger Rafferty

FORUM 85

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INTRODUCTION

“My favorite aspect of using the kiln to form, deform, and reform glass is the fact that glass ‘shows’ cuts, breaks, and separations even when it is fully fused together. This underscores my commitment to a feminist way of making work, one which resists and questions mastery, completion, and answers. Instead, I work to ‘show my work,’ and ask more questions than I answer.”

—Sara Greenberger Rafferty

For this exhibition Sara Greenberger Rafferty (b. 1978 in Evanston, IL, lives and works in Brooklyn, NY) extends her exploration of glass as a photographic medium with a series of new works that addresses notions of aesthetics, consumerism, and identity. Once a department store window dresser, Rafferty draws on her skills as a merchandiser to create alluring artworks that highlight the importance of digital images and also challenge normative notions of beauty and gender.

Rafferty created many of the works in the exhibition by printing images in powdered glass on paper which she then fired in a kiln, burning away the paper and vitrifying the glass. In addition to being a tactile medium that highlights Rafferty’s process-driven practice, glass is a significant choice because of its ubiquity as the material used in touchscreens for phones, tablets, and other personal electronic devices. Tapping and swiping on these devices has created new ways of interacting with images and consumer products, and Rafferty invites a consideration of the ever-changing implications for photography in the digital era.

—Dan Leers, Curator of Photography



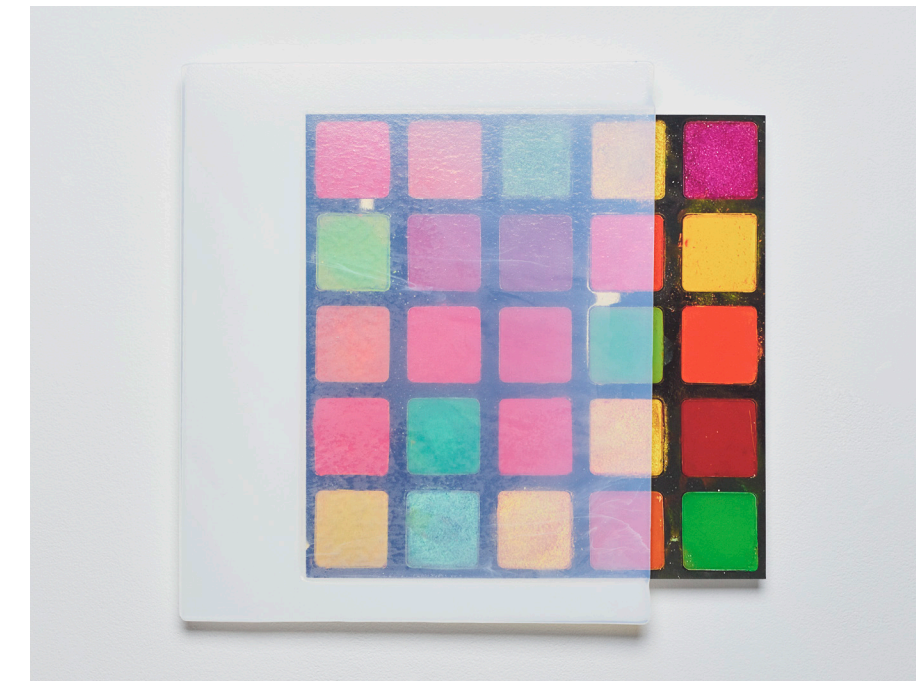
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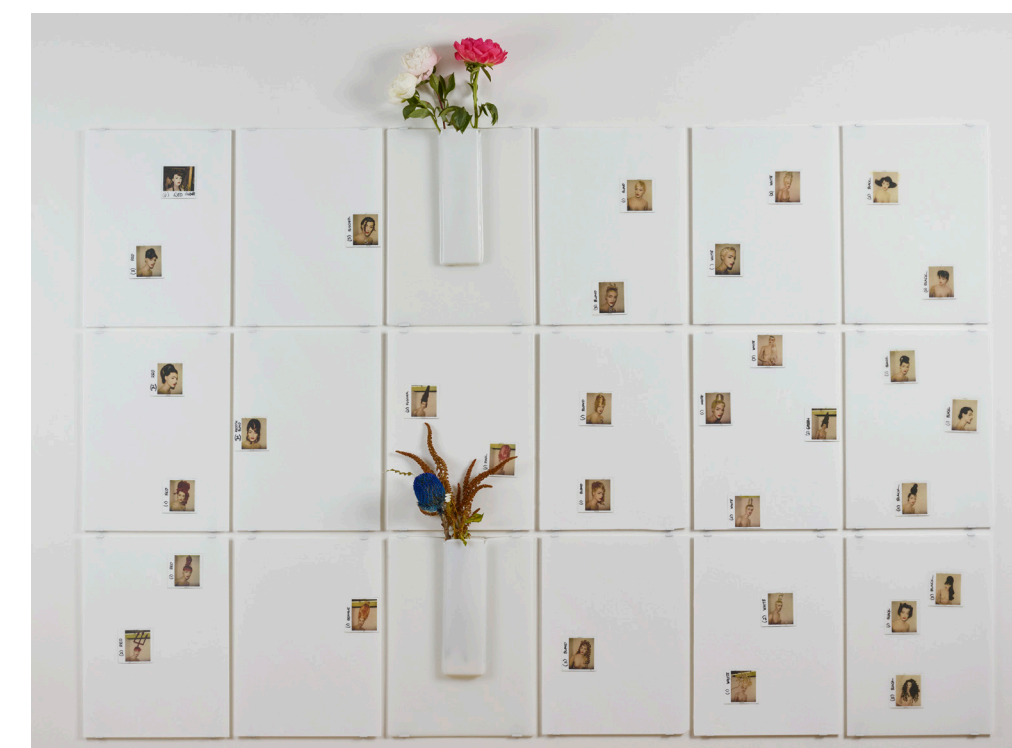
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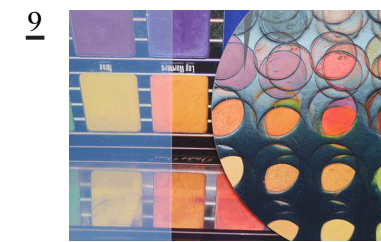
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CREATING GLASS PHOTOGRAPHS: TWO-PART MASTERCLASS WITH SARA GREENBERGER RAFFERTY

Learn how to make some of the same glass objects as Sara Greenberger Rafferty from the artist herself.

Sat., Oct. 2, 10 a.m.–2 p.m. at Fallingwater, Mill Run, PA

Sat., Oct. 16, noon–4 p.m. at Pittsburgh Glass Center, Pittsburgh, PA



PROGRAMS

FILM PREMIERE

Rafferty's newest videos created during her residency at Fallingwater.

Spring 2022
Carnegie Museum of Art Theater

GLASS CLASSES

Create your own fused glass pockets to display pictures.



Sat., Oct. 16, 5–7 p.m.
Sun., Oct. 24, 1–3 p.m.
Sat., Nov. 20, 1–3 p.m.
Sat., Dec. 18, 12:30–2:30 p.m.

pittsburghglasscenter.org

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A NOTE ABOUT THE FLOWERS

The flowers featured in several of the artworks in this exhibition were chosen by members of the museum's Youth Art Initiative (YAI). They will be refreshed on a regular basis to reflect the changing of the seasons. YAI is an advisory group focused on the engagement, advancement, and support of local Pittsburgh-area teens. YAI members collaborate with museum staff to plan and implement their own unique CMOA programs and relevant events. Membership in the group is free for teens ages 14–19.

Find out more at: cmoa.org/programs/teens/youth-art-initiative



IMAGE CAPTIONS

1. *Search Emoji* (detail), 2021, fused and kiln-formed glass, and hardware, 72 × 88 × 1 in. (183 × 223.5 × 2.5 cm)
2. *Tester Ten* and *Tester Eleven*, 2021, kiln-formed glass, inkjet print, and hardware, dimensions variable
3. *Tester Nine*, 2021, kiln-formed glass, inkjet print, and hardware, 19 1/2 × 16 1/4 × 1 in. (49.5 × 41.3 × 2.5 cm)
4. *Buttons* (detail), 2021, fused and kiln-formed glass, dimensions variable
5. *Tester Six*, 2021, kiln-formed glass, inkjet print, and hardware, 19 × 20 × 1 in. (48.3 × 50.8 × 2.5 cm)
6. *Samples*, 2021, fused and kiln-formed glass and hardware with flowers, 72 × 106 × 4 in. (183 × 269.2 × 10.2 cm)
7. *Store Display II* (detail), 2021, fused and kiln-formed glass and hardware with flowers, dimensions variable
8. *Search Emoji*, fused and kiln-formed glass, and hardware, 72 × 88 × 1 in. (183 × 223.5 × 2.5 cm)
9. *Tester Seven* and *Tester Eight* (detail), 2021, kiln-formed glass, inkjet print, and hardware, dimensions variable
10. *Samples* (detail), 2021, fused and kiln-formed glass and hardware with flowers, 72 × 106 × 4 in. (183 × 269.2 × 10.2 cm)
11. *Samples* (detail), 2021, fused and kiln-formed glass and hardware with flowers, 72 × 106 × 4 in. (183 × 269.2 × 10.2 cm)
12. *THE DEAD 20TH CENTURY* (*What was ♥ saved*) [detail], 2021, wallpaper, 192 × 600 in. (487.7 × 1,524 cm)

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www.cmoa.org

ABOUT THE ARTIST

Sara Greenberger Rafferty is an Associate Professor and Director of Graduate Studies in Photography at Pratt Institute. She received a BFA from Rhode Island School of Design and MFA from Columbia University's School of the Arts. Since 2001, Rafferty has shown widely including solo exhibitions at MoMA PS1, New York; The Kitchen, New York; Eli Marsh Gallery, Amherst College, Massachusetts; and a commissioned sculpture for the Public Art Fund. *Gloves Off*, the first traveling survey of her work with a fully illustrated catalogue published by SUNY Press, completed a three-venue tour at the end of 2017. Rafferty's work has also been included in the Whitney and Hammer Biennials and is in the collections of the Solomon R. Guggenheim Museum, the Museum of Modern Art, New York, the Whitney Museum of American Art, and the Yale University Art Gallery among many others.

ABOUT THE FORUM SERIES

Carnegie Museum of Art's Forum series is a dynamic program of exhibitions by some of today's most innovative contemporary artists. Initiated in 1990, the series has presented more than 80 exhibitions, including museum debuts for many artists who have gone on to achieve international renown.

Forum 85

All works in the exhibition appear courtesy of the artist and DOCUMENT, Chicago.

Sara Greenberger Rafferty, the 85th installment of Carnegie Museum of Art's Forum series, is organized by Dan Leers, curator of photography.

Significant funding for the Forum series is generously provided by the Juliet Lea Hillman Simonds Foundation.

Additional support is provided by Nancy and Woody Ostrow, the Ruth Levine Memorial Fund, and The Fellows of Carnegie Museum of Art. Special production support is provided by Bullseye Glass.

Carnegie Museum of Art is supported by The Heinz Endowments and Allegheny Regional Asset District. Carnegie Museum of Art receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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