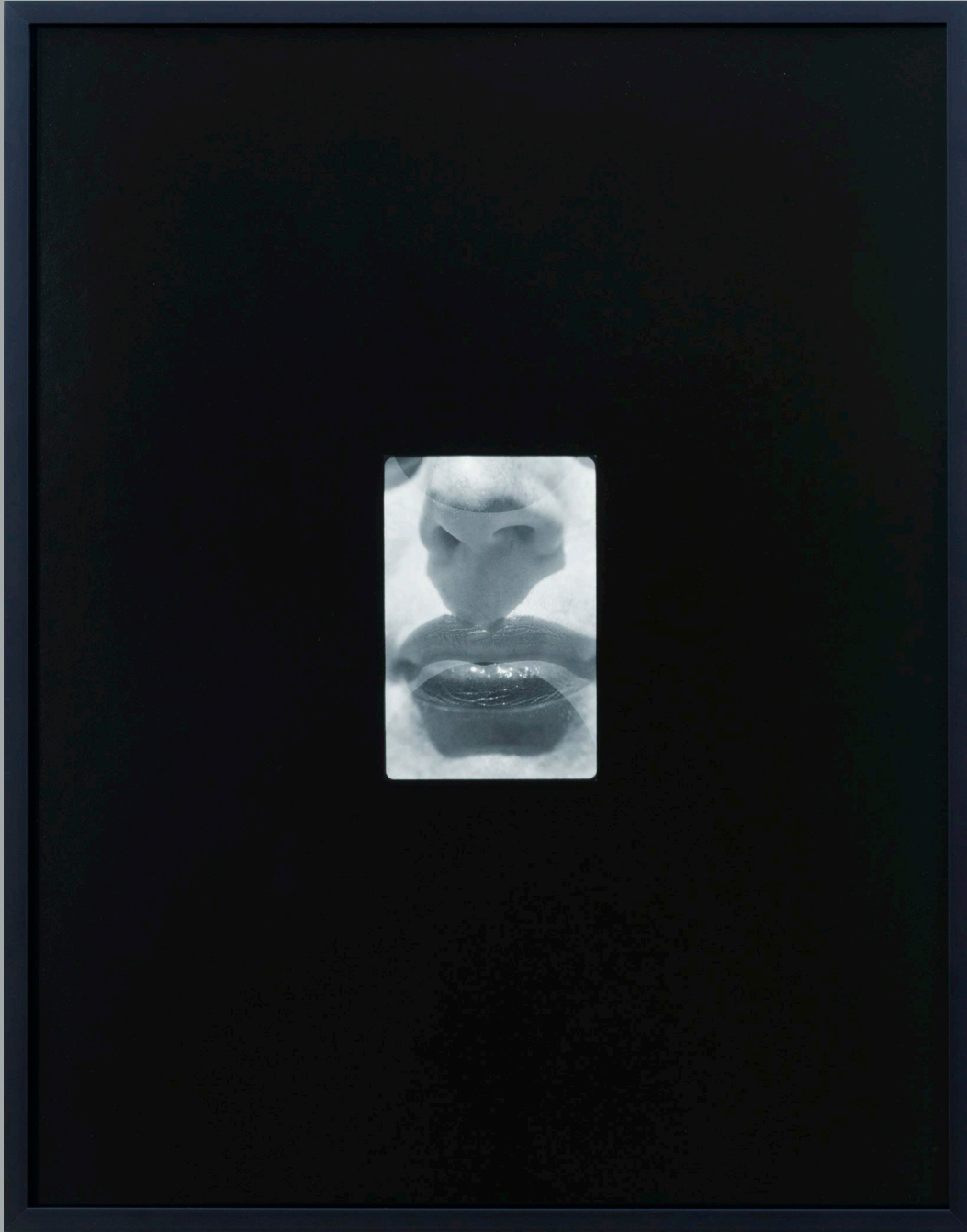


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Sara Greenberger Rafferty



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Sara Greenberger Rafferty

THE LAUGHTER

Nov 2 – Dec 23, 2018

DOCUMENT is pleased to present *THE LAUGHTER*, Sara Greenberger Rafferty's second solo exhibition at the gallery. The exhibition will open on November 2nd with a reception from 5pm to 8pm, and will continue through December 23, 2018.

Using images pulled from archival, stock, and discarded commercial film, primarily purchased via eBay, Rafferty's works in plastic and silver gelatin prints present both colorful and achromatic versions of images which invoke the senses: hands, eyes, lips. These include scans of positive film, specifically slides, representing photographic exercises by teachers and students alike. While the imagery is historical, the evocations are quite contemporary. As Johanna Fateman recently noted in *The New Yorker*, Rafferty's works [give] "random cultural artifacts the heft of major archeological finds."

Sara Greenberger Rafferty has exhibited widely since 2001, including solo exhibitions at MoMA PS1, New York; The Kitchen, New York; Eli Marsh Gallery at Amherst College, Massachusetts; Fine Arts Center Gallery at University of Arkansas; and a commissioned sculpture for the Public Art Fund. *Gloves Off*, the first traveling survey of her work with accompanying fully illustrated catalog published by SUNY Press, completed a three-venue tour last year. The artist was included in the 2014 Whitney Biennial and the 2014 Hammer Biennial in addition to group shows at the Portland Institute for Contemporary Art, Oregon; Museum of Contemporary Art San Diego, California; and The Jewish Museum, New York, among many others. Her work is included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, and the University of Chicago Booth School of Business. Rafferty is Associate Professor and Director of Graduate Studies in Photography at Pratt Institute in Brooklyn.

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SARA GREENBERGER RAFFERTY

B. 1978

Lives and works in Brooklyn, NY.

EDUCATION

- 2005 MFA, Sculpture and New Genres, Columbia University School of the Arts, New York
2000 BFA, Photography with Honors and Art History Concentration, Rhode Island School of Design, Providence

SOLO EXHIBITIONS

- 2018 *THE LAUGHTER*, DOCUMENT, Chicago
Testing, Rachel Uffner Gallery, New York, NY
Tailored Content, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AK
- 2017 *New Information*, Halsey McKay Gallery, East Hampton, NY
Gloves Off, Samuel Dorsky Museum of Art, New Paltz, NY (traveling to University Art Museum, Albany)
- 2016 *Dead Jokes*, DOCUMENT, Chicago
- 2016 *New Works: Dresses and Books*, Rachel Uffner Gallery, New York
- 2014 *Art In General: Repair*, kim? Contemporary Art Center, Riga, Latvia, curated by Anne Barlow
Sara Greenberger Rafferty, Rachel Uffner Gallery, New York
Sara Greenberger Rafferty, Fourteen 30 Contemporary, Portland, OR
- 2011 *Remote*, Rachel Uffner Gallery, New York, NY
Suburban Studio, The Suburban, Oak Park, IL
- 2010 *In Residence*, Eli Marsh Gallery, Fayerweather Hall, Amherst College, Amherst, MA
- 2009 *Tears*, Rachel Uffner Gallery, New York
Bananas, The Kitchen, New York, curated by Matthew Lyons
Recent Photos and Videos, Eli Marsh Gallery, Fayerweather Hall, Amherst College, Amherst, MA
- 2006 *De/Feat and Drawings*, Sandroni Rey Gallery, Los Angeles, curated by Nu Nguyen
Sara Greenberger Rafferty, MoMA PS1, Long Island City, New York

TWO PERSON EXHIBITIONS

- 2015 Paper Cuts 2, Los Angeles Art Book Fair, curated by Printed Matter, Inc.
[with David Kennedy Cutler]
- 2012 *Friends: Sara Greenberger Rafferty and Andrew Kuo*, Halsey McKay
Gallery, East Hampton, NY

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2018 *Saving Signs*, Alden Projects, New York, NY
The Fields, Art Omi, Ghent, NY
Sit-In, SEPTEMBER, Hudson, NY
- 2017 *Transcendent Functionalism*, Jeff Bailey Gallery, Hudson, NY
Loss for Words, BAM NextWave Festival, Brooklyn Academy of Music, NY
Cosmic Joke, Safe Gallery, Brooklyn, NY
Daisy Chain, screening at JOAN, Los Angeles
Women to the Front, Works from the Miller Meigs Collection,
Lumber Room, Portland, OR
- 2016 *You Talking to Me?*, Galerie Barbara Seiler, Zurich, CH
Heavy Metal, Carl Louie, London, Ontario, CAN
Her Whatever, Halsey McKay Gallery, East Hampton, NY
Blue Jean Baby, SEPTEMBER Gallery, Hudson, NY
A Big Enough Umbrella, Wingate Studio Exhibition
Certain Skins, James Cohan Gallery, New York
Maybe I'm Doing it Wrong, 106 Green Gallery, Brooklyn
Entry Point, Bard College at Simon's Rock, Great Barrington, MA
These Things Take Time, Spring/Break, NY, curated by Andy Mister
and Alex McQuilken
Lasting Concept, PICA, Portland, OR, curated by Rob Halverson
MDF Blog, Planthouse Gallery, New York
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Untitled Body Parts, Simone Subal Gallery
- 2015 *Two Steps Forward*, 47 Canal, New York
If You're Looking for Me, Don't Go to Home Depot, Paris London
Hong Kong Gallery, Chicago
Road to Ruin, Cooper Cole Gallery, Toronto, Ontario, Canada
Comedy LP Listening Hour, Andrew Kuo and Scott Reeder:
It Gets Beta, Marlborough Broome Street, New York, NY
Pratfall Tramps, Atlanta Center for Contemporary Art [catalogue]
Beyond the Surface: Image as Object, Philadelphia Photo Arts Center,
Philadelphia, curated by Dan Leers [catalogue]
Laugh In, Museum of Contemporary Art, San Diego, curated by Jill Dawsey
A Sentimental Education, Galerie Andres Huber, Vienna,
curated by Franklin Melendez

- 2014 *Ghost Current*, V1 Gallery, Copenhagen, Denmark
Paraprosdokians and Rubber Chickens, Marylhurst University
 Art Gym, Oregon
SHAPESHIFTING: Contemporary Masculinities, College of Wooster Art
 Museum, Wooster, OH, in association with Research and Gender
 in Political Psychology conference October 2014
Tragedy Plus Time, Hammer Biennial, Public Fiction, Los Angeles
APPLES, Israel Lund Studio, Brooklyn, curated by Sam Korman
Paper Variables, Dieu Donné Papermill, New York
Eastside to the Westside, Flag Art Foundation, New York
Awkward Phase, Brooklyn, NY
2014 Whitney Biennial, Whitney Museum of American Art, New York,
 NY, curated by Michelle Grabner, catalogue
The Last Brucennial, New York, NY, curated by the Bruce High
 Quality Foundation
Spitball, Storefront Ten Eyck, Brooklyn, curated by Progress Report
Aintings, Robert Blumenthal Gallery, New York, NY, curated
 by Ryan Steadman
- 2013 *Paper Cuts*, New York Art Book Fair / PS1/MoMA, New York
Chick Lit: Revised Summer Reading, Tracy Williams Ltd, New York, NY
Tenth Anniversary Show, Wallspace, New York, NY
Work, Klaus von Nichtssagend Gallery, New York, NY
Jew York, UNTITLED and Zach Feuer, New York, NY
Static and Scrim, Cooper Cole, Toronto
New to the Collection, New Britain Museum of American Art,
 New Britain, CT
- 2012 *Funny*, FLAG Art Foundation, New York, NY, curated by Heidi Zuckerman
 Jacobson
Photography Sculpture Figure, M+B, Los Angeles, CA, curated by Matthew
 Dipple
Rorschach, Phillips de Pury & Company, New York, NY, curated by Alex
 Glauber
Break / Step, Radiator Gallery, Long Island City, NY, curated by Eileen
 Jeng
RIOT, Selections from the Ann and Mel Schaffer Family Collection, Tang
 Museum, Saratoga Springs, NY
What Do You Believe In, New York Photo Festival 2012, Brooklyn, NY, cu
 rated by Amy Smith-Stewart
The Infectious Corruption of Color, Archer Gallery, Vancouver, WA, curated
 by Blake Shell
- 2011 *Pure Freude*, nationalmuseum, Berlin, Germany, curated by Johnny Mullen
The Idea of the Thing That it Isn't, Halsey McKay, East Hampton, NY, cu
 rated by Rachel Uffner
BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, TN

- Pop-Up Gallery Portraits*, Scot Cohen Realty, Hudson, NY
Perfectly Damaged, Derek Eller Gallery, New York, NY
Saturation, Paddle8, curated by Hikari Yokoyama
The Anxiety of Photography, Aspen Art Museum, Aspen, CO (catalogue)
Gold Records, Art Blog Art Blog, New York, NY, curated by Jon Lutz
The Anxiety of Photography, Aspen Art Museum, Aspen, CO, curated by
 Matthew Thompson, catalogue
Shame the Devil, The Kitchen, New York, NY, curated by Petrushka Bazin
 2010 *NADA Sculpture Garden*, Canyon Ranch, Miami Beach, FL
Houdini: Art and Magic, The Jewish Museum, New York (traveling to the
 Skirball Cultural Center, Los Angeles, CA; Contemporary Jewish Museum,
 San Francisco, CA; Madison Museum of Contemporary Art, Madison, WI)
Playboys & Killjoys, Ambach & Rice, Seattle, WA
Acting Out, Gensler, New York
You Were There, Rachel Uffner Gallery, New York, NY, curated by Thomas
 Duncan
Living with Art: Collecting Contemporary in Metro New York, Neuberger
 Museum of Art, Purchase, NY
3 x 3 x 3, APT Project Rooms, Brooklyn, NY
Precarity and the Butter Tower, CTRL Gallery, Houston, TX, curated by T.
 McGrath and Jackie Gendel
Transfer Function, ZieherSmith, New York, NY
Preconceived Iconography, Museum 52, New York, NY
Knock Knock, Fred Torres, New York, NY
Love & Theft, White Flag Projects, St. Louis, MO
 2009 *Forth Estate Editions*, Fourteen 30 Contemporary, Portland, OR
Pulp Fictions - Papierarbeiten, I Gruppenausstellung, Ferenbalm-Gurbrü
 Station, Karlsruhe, Germany
Forth Estate Editions, Rhode Island School of Design Memorial Hall Gal
 lery, Providence, RI
Kings County Biennial, Kidd Yellin, Brooklyn, NY, organized by Dustin Yel
 lin and James Fuentes
Americana, Galleria Rubin, Milan, Italy
Evading Customs, Brown Gallery, London, England, organized by Lumi
 Tan and Peter J. Russo
I'm Feeling Lucky, P.P.O.W, New York, NY, organized by Ad Hoc Vox
 (performance)
Chaperone, EFA Project Space, New York, NY (film screening)
New Prints 2009/Spring, International Print Center New York, NY, selected
 by Polly Apfelbaum
New Frontiers, Ambach & Rice Gallery, Seattle, WA, curated by
 Elizabeth Burke
Put On, Circus Gallery, Los Angeles, CA, curated by C. Asper, J. Dudley, E.
 Greenbaum
Off the Wall, Van de Weghe Fine Art, New York, NY

- 2008 *Without Walls*, Museum 52, New York, NY
Forth Estate Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY
Funny Not Funny, Bellwether Gallery, New York, NY
Trapdoor, MetroTech Commons, Brooklyn, NY, presented by the Public Art Fund, New York, NY
Untitled (Vicarious): Photographing the Constructed Object, Gagosian Gallery, Madison Avenue, New York, NY
JACK%SS*, Susan Inglett Gallery, New York, NY
The Human Face is a Monument, Guild & Greyshkul, New York, NY, curated by Sara VanDerBeek
Fresh Kills, Dumbo Arts Center, Brooklyn, NY, curated by David Kennedy–Cutler
Three Rooms: Sara Greenberger Rafferty, Shana Lutker, David Kennedy–Cutler, D'Amelio Terras Gallery, New York, NY
- 2007 *Display*, Museum 52, New York, NY
Brian Bress, Ruby Sky Stiler & Sara Greenberger Rafferty, SUNDAY, New York, NY
Time–Based Art Festival 2007, Portland Institute of Contemporary Art, Oregon, Portland, OR, curated by Kristan Kennedy
Obscene Soft Sounds, Wallspace, New York, curated by Janine Foeller and Jane Hait
For the People of Paris, Sutton Lane, Paris, France, curated by Sean Paul, Blake Rayne, Scott Lyall
- 2006 *Flash on the Screen*, BASEKAMP, Philadelphia, PA, curated by David Dempewolf and Scott Rigby
VIEW 12: Heartbreaker, Mary Boone Gallery, New York, NY, curated by Amy Smith–Stewart
Video Salon 6, 53 Hope Street, Williamsburg, Brooklyn, NY, c/o E. Respini and J. Dyrenforth
Summer Windows (with Ruby Sky Stiler), Guild & Greyshkul, New York, NY
Bring the War Home, QED, Los Angeles and Elizabeth Dee Gallery, New York, NY, curated by Drew Heitzler
Local Transit, ARTSPACE, Auckland, New Zealand, curated by Brian Butler and Christian Rattemeyer
Metaphysics of Youth, Fuori Uso, Pescara, Italy, curated by Irina Zucca and Luigi Fassi (catalogue)
Space Between the Spokes, K.S. Art, New York
The Mind/Body Problem, Artists Space, New York, curated by Christian Rattemeyer
- 2005 *De/Feat screening*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Asa Nisi Masa, Marvelli Gallery, New York, NY
Talk to the Land, Andrew Kreps Gallery, New York, NY
Annotations, Champion Fine Arts, Los Angeles, CA, curated by Public–Holiday Projects, Catalogue

- 2002–04 *Past Perfect*, Kantor Gallery, New York, curated by Francesca DiMattio
Hungry Eyes, Wallach Art Gallery, New York, curated
 by Ali Subotnick, Brochure
Global Consulting Group: Art in the Office, GCG, New York, curated
 by Matt Keegan
Tom Sachs Approved (as Sophie Spar), Printed Matter, Inc., New York,
 curated by Tom Sachs, Catalog
Book, Transformer Gallery, Washington, D.C., Brochure
- 2000–01 *The Worst of Gordon Pym continued...*, Printed Matter, Inc., New York,
 NY, curated by Ian Cooper and Peter Crump, Publication
To Market To Market (as Sophie Spar), The Rotunda Gallery, Brooklyn, NY,
 curated by Robin Kahn, Brochure
Sophie Spar Sale, Printed Matter, Inc., New York, NY, Publication

COMMISSIONS

- 2013 "Sons," online project commissioned by Triple Canopy
 2008 "After Harry," outdoor sculpture commissioned by Public Art Fund

AWARDED RESIDENCIES

- 2016 Smithsonian Artist Research Fellowship, National Museum of American
 History, Washington, D.C.
 2014 Coast Time, Cutler City, Oregon
 2013 Lower Manhattan Cultural Council, New York, NY
 2011 de la Cruz Collection Contemporary Art Space, Miami, FL

ARTIST'S WRITINGS AND CURATORIAL PROJECTS

- 2018 "Pictures Worth More Than 1,000 Words: Why Do Certain Photographs Be
 come Iconic?" Pratt News, July 18
- 2016 *Sara Greenberger Rafferty and Recommended Reading with a text by Mel
 lissa Huber*
- 2015 Center Spread. *Third Rail Quarterly*. Issue 6, Fall 2015
- 2014 *Portfolio: Sara Greenberger Rafferty. Art in America*, December 2014,
 pp.122–29.
- 2013 *Grabs & PDF Hoarding*, Artist project in *Art Journal*, Fall 2013 edited
 by Lane Relyea
Artist Project: Top Tens, Art Papers, November / December, p. 44–45
Artist's Book, &&&, Ethan Greenbaum, David Kennedy Cutler, and Sara
 Greenberger Rafferty, New York: Paper Cuts
 Organizer, Work, Klaus von Nichtssagend Gallery, New York,
 June 27 - July 28
Sons, Internet as Material project area, Triple Canopy, Issue 18, April 18
 On Creating Reality, By Andy Kaufman, *Artforum.com*, February
- 2012 Boswell 1762, Sara Greenberger Rafferty Pitches a Pilot, YA5, Volume 1,
 Issue 4

- Mom Made Meals, White Zinfandel, No.2 F/W 2012: TV Dinners
Contributor, Draw it with your eyes closed: the art of the art assignment,
Edited by Paper Monument, 2012.
- 2011 Orlando Script, Possible Press, Vol 2, Issue 1, February 15 - May 15
- 2010 Artist's Book, Double Issue, full color on newsprint, staple-bound, 88
pages College Try, Artforum.com, February 23
'College Try.' *Artforum.com*, February 23, 2010
Chemical Dependence, *Fantom 2*, Winter 2010 (article on
Liz Deschenes' work)
- 2009 Contributor, *I Like Your Work: Art and Etiquette*, New York: Paper Monu
ment
Master of None, *The Highlights / thehighlights.org*, March
- 2007–2005 Artist's Book, *Entertaining Notions*
Co-editor, with Matt Keegan, of *North Drive Press* annual publication and
cultural project
- 2006 Catalogue essay: *You Know Nothing of My Work, in Bunch Alliance and
Dissolve*, Cincinnati: Contemporary Art Center, pp. 221–225
Careful with that Axe Eugene.' (Interview with Eugene Mirman, comedian),
Mean Magazine, May - June 2006, p. 30
Curator, Thin Walls, Klaus von Nichtssagend Gallery, Brooklyn,
July - August
Co-curator (with Matt Keegan) of NDP: The Movie, *The Kitchen*, New York,
May 23
Interview with Eugene Mirman (comedian), *Mean Magazine*,
May - June, p. 30
Article on Andy Samberg (comedian), *Mean Magazine*, May - June,
p. 57–60
- 2005 Freelance writer for Rhizome.org, New York, ongoing Carol Bove and Sara
Greenberger Interview, NDP#2, New York: North Drive Press
Contributor, Person Entry: Alfred Barr, *Encyclopedia of 20th Century
Photography*, London: Routledge
- 2001 Curator, Sophie Spar Bazaar
- 2000 Curator, Sophie Spar Sale
- 1999 Artist's Book, *Social Studies Workbook*

BIBLIOGRAPHY

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October 19, 2018
Hull, Timothy. Review: Testing. *Aujourd'hui*. October 7, 2018.
Vogel, Wendy. Critic's Pick. *Artforum*. October 6, 2018.
Smith, Charlie. Review: Sit-In. *The Rib*. May 24, 2018.
- 2017 Chase, Alisa. Review: Gloves Off. *Afterimage*, vol 45, no. 1, 2017.
MacMillan, Kyle. Review: Dead Jokes. *Art in America*, February 2017.

- 2016 Smith, Roberta. "Galleries Shift Shape to Survive a Changing Art World." *New York Times*, June 23, 2016.
- Russo, Emma Lea. "Sara Greenberger Rafferty's Dresses and Books at Rachel Uffner." *Artcritical.com*. May 14, 2016.
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- Terrell, Mathew. "Talking Heads: Comedian Tara Ochs Assesses 'Pratfall Tramps' at the ACAC," *Burnaway.org*, April 8, 2015.
- Lampe, Lily. "The Work of Four Seriously Funny Women Artists." *Hyperallergic.com*. March 26, 2015.
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- 2014 Scott, Andrea. "Sara Greenberger Rafferty." *The New Yorker*, December 15, 2014.
- Chan, Dawn. Artforum Critic's Pick. *Artforum.com*, December 2014.
- Sara Greenberger Rafferty, Exhibitions: The Lookout Art in *America.com*, December 2014.
- Rosenberg, Karen. "Sara Greenberger Rafferty," *New York Times*, December 5, 2014.
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- Motley, John. "Sara Greenberger Rafferty draws parallels between comedy and art with visual puns at Fourteen30 Contemporary (review)," *The Oregonian*, July 22, 2014.
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- Katz, Miriam. Sara Greenberger Rafferty speaks with Miriam Katz. *Whitney Biennial 2014*. (exhibition catalogue), New Haven and London: Yale University Press, pp. 381-82.
- Saltz, Jerry. "The Last Biennial on Madison," *New York Magazine*, February 24 - March 9, 2014, page 93.

- 2013 Cash, Stephanie. "Notorious Benglis Ad Stops the Presses." *burnaway.org*, November 22, 2013
 Schwarting, Jen "Women's Fiction," *The Brooklyn Rail*, September 4, 2013.
 Butler, Sharon. "Paintings made on the assembly line featured at Klaus von Nichtssagend," *twocoatsofpaint.com*, July 22, 2013
 Smith, Roberta. "Art in Review: Work," *New York Times*, July 19, 2013, p. C26
 Keeting, Zachary and Christopher Joy. "Sara Greenberger Rafferty," (video interview), *Gorky's Granddaughter*, May 14, 2013
 Smith, William S. "Working NADA with Dan Byers," *Art in America*, May 13, 2013
- 2012 McNelis, Ashley. "[Re]Presented: Sara Greenberger Rafferty," *Bomblog*, July 31, 2012
 Kopley, Jeffrey. "Where's the Art At," *New York Observer*, July 30, 2012
 Jovanovic, Rozalia. "Look at This! From Warhol to Taaffe at Phillips de Pury's 'Rorschach' Show," *New York Observer*, June 26, 2012
- 2011 Landi, Ann. "What's So Funny," *Art News*, December, 2011, Cover, pp. 92–95.
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 Ferrando, Alexander. "Sara Greenberger Rafferty," Reviews *Flash Art*, November–December, 2011, p. 97
 "Sara Greenberger Rafferty," *The New Yorker*, September 26, 2011, p. 38.
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 "Sara Greenberger Rafferty: Remote," Critics' Picks, *Time Out New York*, Issue 826, August 25–Sept. 7, 2011, p. 75
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- 2010 Goddard, Peter, "Houdini's Inescapable Influence," *Toronto Star*, December 30, 2010
 Martin, Richard. "Scare Tactics," *Miami Magazine*, December 2010, p. 56
 Graves, Jen. "The Pickle Can Stay," *The Stranger*, September 7, 2010.
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 Chow, Milano. "Social Studies Workbook by Sara Greenberger Rafferty and The OG Vol. 3 by Amy Sillman," *Paperweight*, August 6, 2010.
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- Oct. 15, 2009. p. 54.
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October 14, 2009, p. 38.
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September 11, p. C27.
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Spring 2009, pp. 79–80.
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Some Other Time." *The Brooklyn Rail*. February 2009.
- 2008 O'Neill–Butler, Lauren. "500 Words: Sara Greenberger Rafferty."
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Dec. 4, 2008, p. 4.
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The Brooklyn Rail. May 2008, p. 52.
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goingson/2008/05/all-in-the-fami.html](http://www.newyorker.com/online/blogs/goingson/2008/05/all-in-the-fami.html) May 1, 2008.
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April 25, 2008.
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Art Review. February 2008.
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Artforum, January 2008, p. 253, (image of work used for illustration)
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LA Weekly. Dec. 26, 2007.
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December 2007, p. 134.
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- 2006 Brooks, Amra. "Must See Art: Sara Greenberger Rafferty." *LA Weekly*. December 27, 2006.
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- 2000–01 *Umbrella Magazine*. "Book Reviews." August 2001 (vol. 24, no. 2) and September 2000 (vol. 23, no. 2)

TEACHING POSITIONS

Full-Time faculty, Hampshire College, Amherst, MA
Associate Professor and Director of Graduate Studies in Photography at Pratt Institute, Brooklyn, NY

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York
Museum of Modern Art, New York
The University of Chicago Booth School of Business Art Collection, Chicago, IL
New Britain Museum, New Britain, Connecticut
Deutsche Bank Collection, Germany
Art Collection, University of Chicago Booth School of Business, Chicago



THE LAUGHTER
DOCUMENT, Chicago, IL.
November 2nd – December 22nd, 2018



Installation view at DOCUMENT, Chicago, IL

1709 W Chicago Ave
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Sara Greenberger Rafferty, *Dollar Test* (University of Michigan Extension), 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 16 1/4h x 20 1/4w x 1 3/8d in



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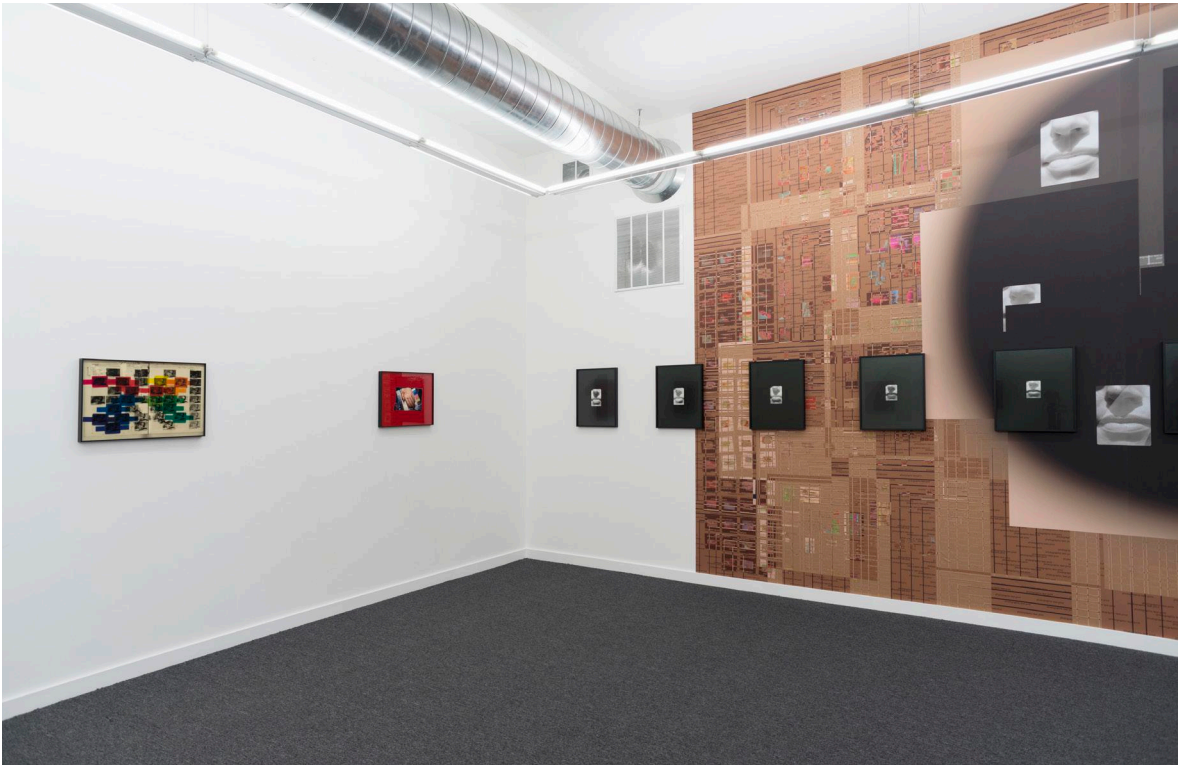
Sara Greenberger Rafferty, *Slides I (University of Michigan Extension)*, 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 17 1/4h x 21 3/4w x 1 3/8d in



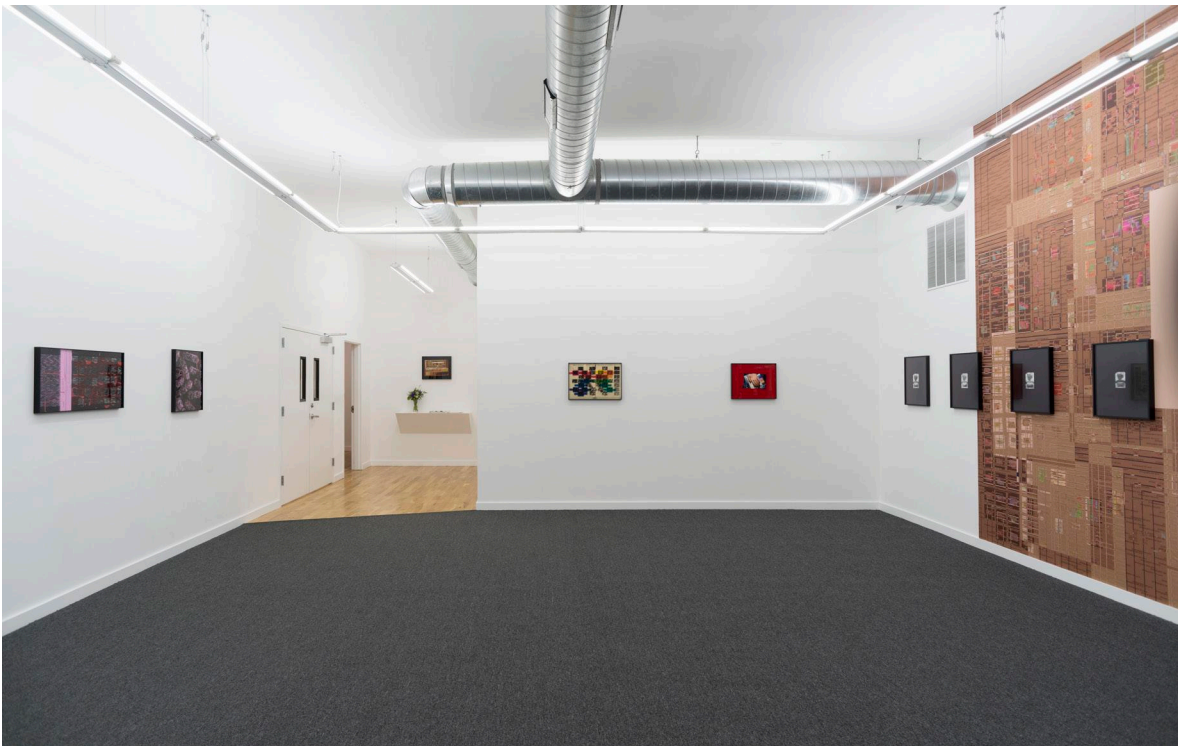
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Sara Greenberger Rafferty, *Slides II* (University of Michigan Extension), 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 17 1/4h x 21 3/4w x 1 3/8d in



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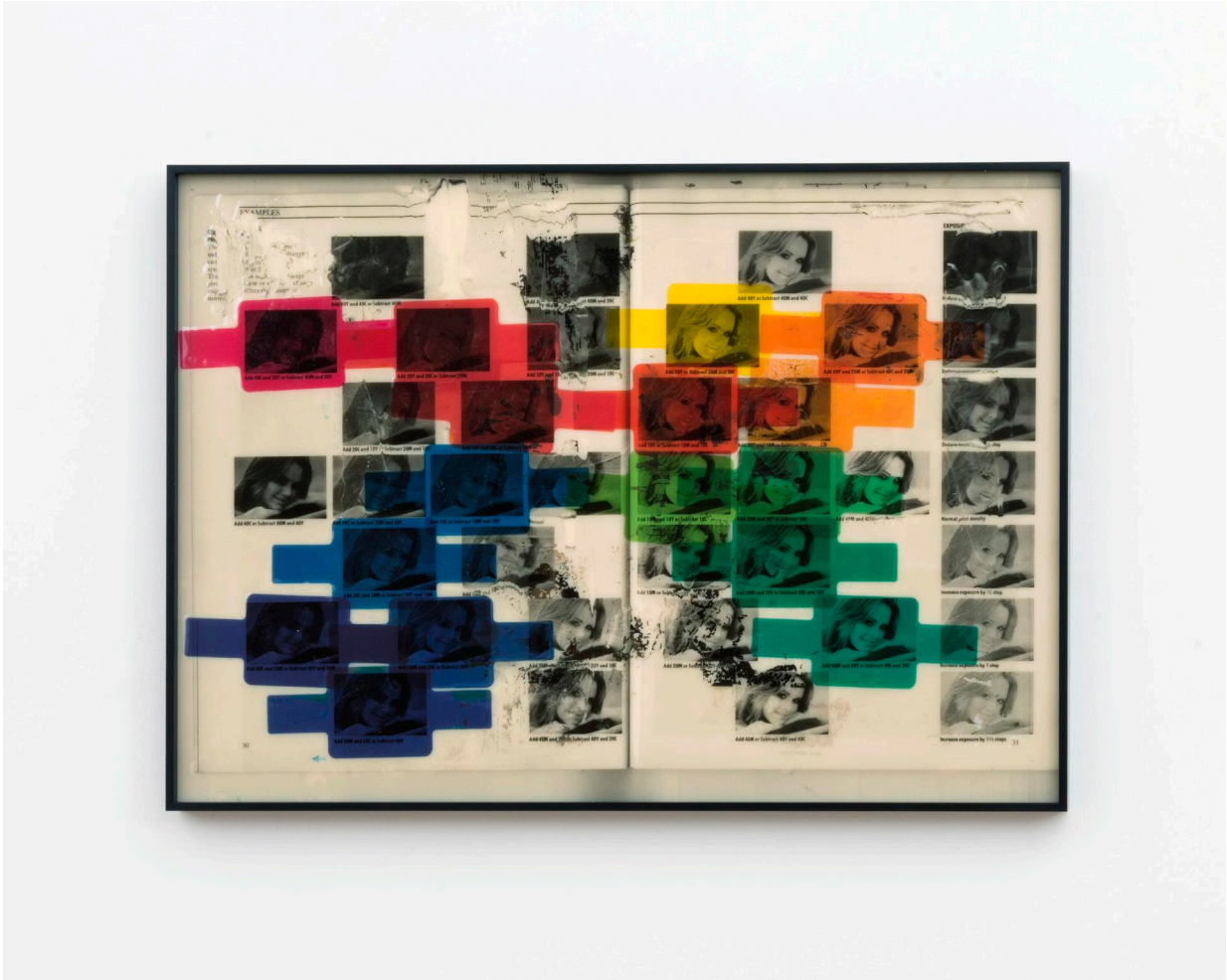


Sara Greenberger Rafferty, *Red Hand*, 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 16 1/4h x 20 1/4w x 1 3/8d in

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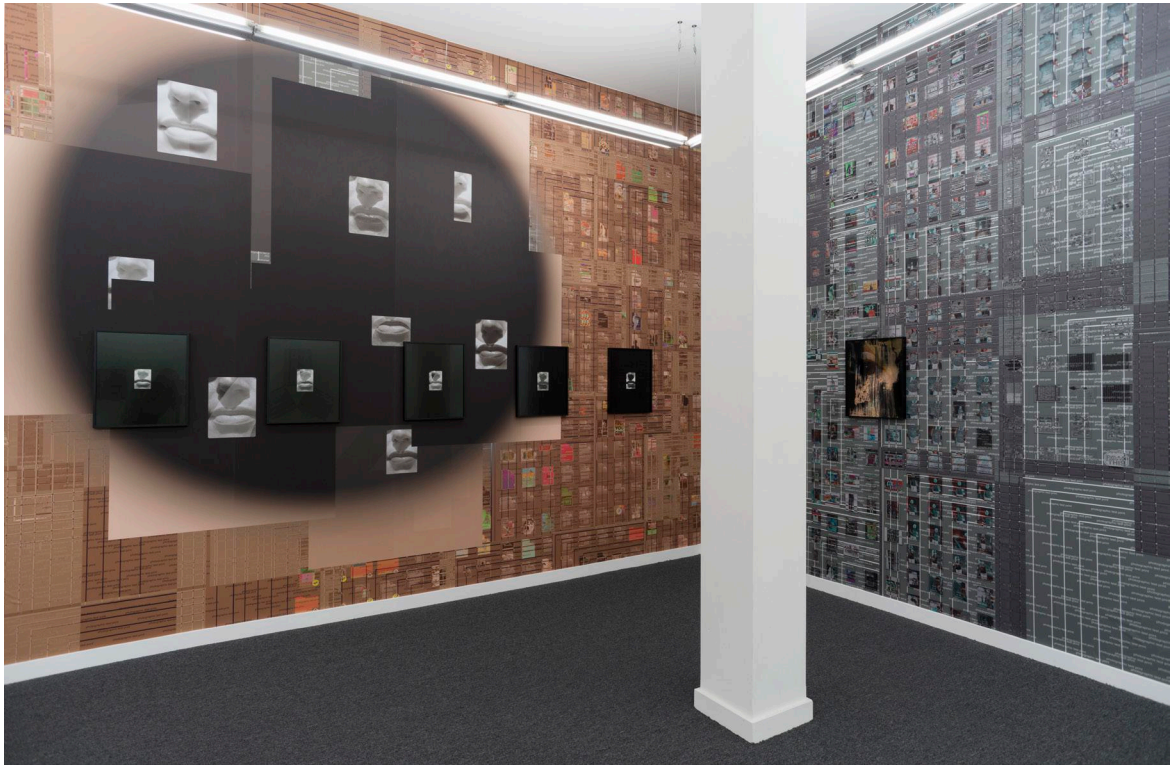
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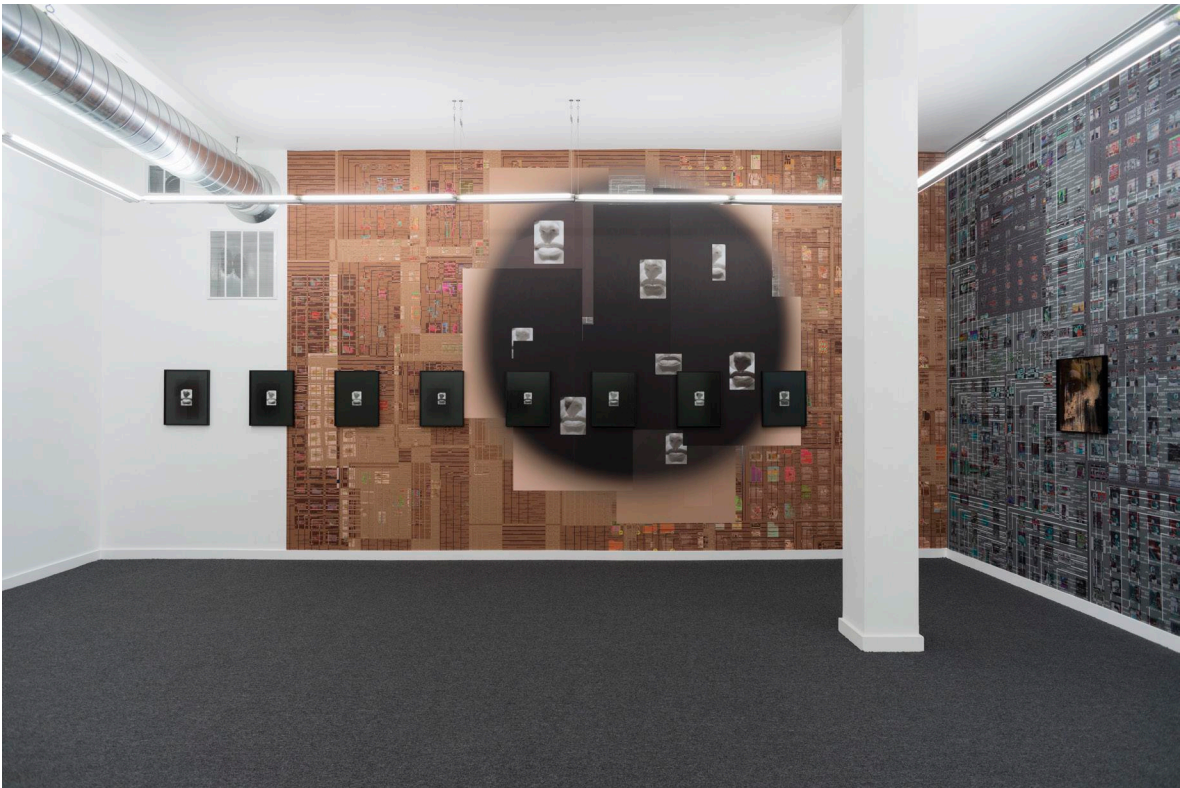
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Sara Greenberger Rafferty, *Ringaround*, 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 16 3/4h x 23 3/4w x 1 3/8d in



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Sara Greenberger Rafferty, *I*, 2018
Gelatin silver print mounted to 8-ply archival board, 20 1/4h x 16 1/4w x 1 3/8d in
Edition 1/5

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Sara Greenberger Rafferty, 4, 2018
Gelatin silver print mounted to 8-ply archival board, 20 1/4h x 16 1/4w x 1 3/8d in
Edition 1/5

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Sara Greenberger Rafferty, 9, 2018
Gelatin silver print mounted to 8-ply archival board, 20 1/4h x 16 1/4w x 1 3/8d in
Edition 1/5

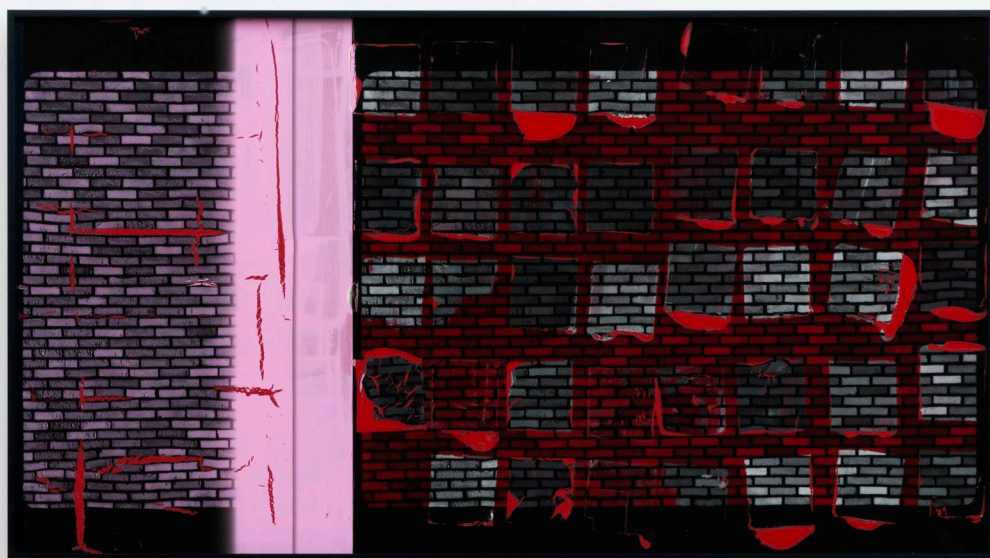


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Sara Greenberger Rafferty, *Double Wall*, 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 16 1/8h x 30 3/4w x 1 3/8d in



Sara Greenberger Rafferty, *Color Bar Composition*, 2018
Acrylic polymer and inkjet prints on acetate on Plexiglas, and hardware, 60h x 63w in



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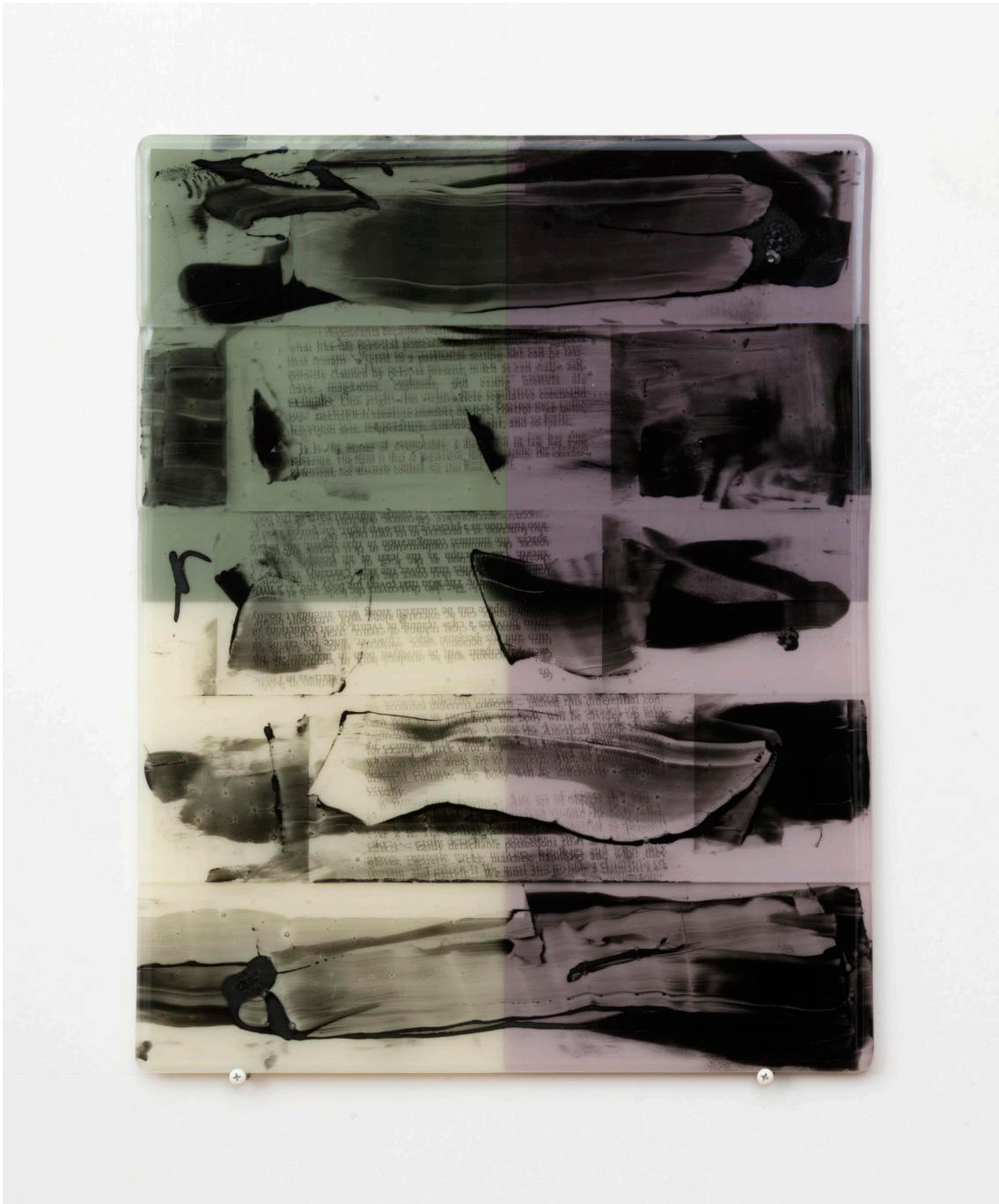
Sara Greenberger Rafferty, *Meds II*, 2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas, 21h x 17w x 1 3/8d in

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Sara Greenberger Rafferty, *Print Calculator II*, 2018
Fused and kiln-formed glass, 18 1/2h x 15 1/4w x 1/4d in



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Sara Greenberger Rafferty, *TK*, 2018
Fused and kiln-formed glass with sandblasting and enamel, 20h x 16 1/4w x 1/4d in



Sara Greenberger Rafferty, *Venipuncture Lesson*, 2018
Fused and kiln-formed glass, 20 3/4h x 16w x 1d in

SARA GREENBERGER RAFFERTY



Sara Greenberger Rafferty
Slides I (University of Michigan Extension), 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
17h x 21 1/2w in
\$ 5,000.00

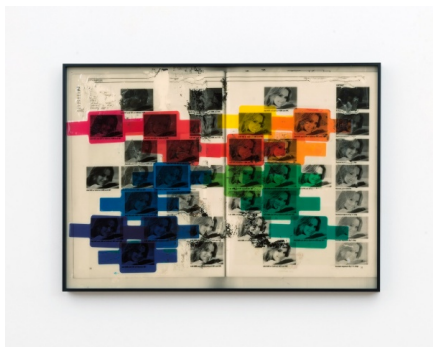


Sara Greenberger Rafferty
Slides II (University of Michigan Extension), 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
17h x 21 1/2w in
\$ 5,000.00

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Sara Greenberger Rafferty
Ringaround, 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
16 1/2h x 23 1/2w in
\$ 5,000.00



Sara Greenberger Rafferty
Red Hand, 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
16h x 20w in
\$ 5,000.00



Sara Greenberger Rafferty
1, 2018
Gelatin silver print mounted to 8-ply archival
board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
2, 2018
Gelatin silver print mounted to 8-ply archival
board
20h x 16w in
Edition 1/5
\$ 4,000.00

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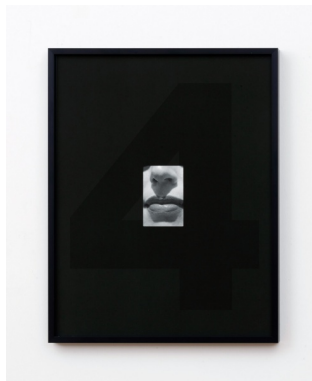
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Sara Greenberger Rafferty
3, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
4, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
5, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
6, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00

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Sara Greenberger Rafferty
7, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
8, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
9, 2018
Gelatin silver print mounted to 8-ply archival board
20h x 16w in
Edition 1/5
\$ 4,000.00



Sara Greenberger Rafferty
Eye Test (University of Michigan Extension),
2018
Acrylic polymer and inkjet print on acetate mounted to Plexiglas
16h x 20w in
\$ 5,000.00

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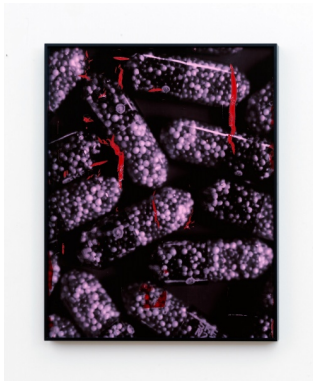
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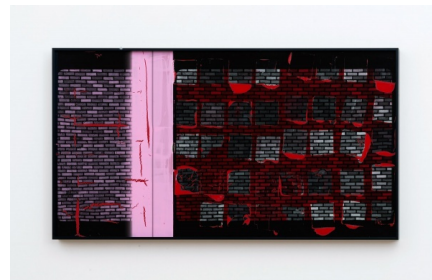
Sara Greenberger Rafferty
Yellow Wall, 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
16h x 20w in
\$ 5,000.00



Sara Greenberger Rafferty
Color Bar Composition, 2018
Acrylic polymer and inkjet prints on acetate on
Plexiglas, and hardware
60h x 63w in
\$ 24,000.00



Sara Greenberger Rafferty
Meds II, 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
16 3/4h x 20 3/4w in
\$ 5,000.00



Sara Greenberger Rafferty
Double Wall, 2018
Acrylic polymer and inkjet print on acetate
mounted to Plexiglas
16h x 30 1/2w in
\$ 6,000.00

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Sara Greenberger Rafferty
Dollar Test (University of Michigan Extension),
 2018
 Acrylic polymer and inkjet print on acetate
 mounted to Plexiglas
 16h x 20w in
 \$ 5,000.00



Sara Greenberger Rafferty
Venipuncture Lesson, 2018
 Fused and kiln-formed glass
 20 3/4h x 16w x 1d in
 \$ 7,000.00



Sara Greenberger Rafferty
Print Calculator II, 2018
 Fused and kiln-formed glass
 18 1/2h x 15 1/4w x 1/4d in
 \$ 7,000.00



Sara Greenberger Rafferty
TK, 2018
 Fused and kiln-formed glass with sandblasting
 and enamel
 20h x 16 1/4w x 1/4d in
 \$ 7,000.00