Curated by Michelle Grabner



ALLAN McCOLLUM

b. Los Angeles, California, 1944

DRAMATIC SCHOOL: THE UNCREDITED Collection of Nine Digital Photos from vintage movie DVDs, by Allan McCollum, 2019

Printed on canvas and framed Courtesy of Petzel Gallery



ALAN BELCHER

b. Toronto, Canada, 1957 **Canadian Softwood, 1986**

Photograph collaged to wood block Courtesy of the artist



ALAN BELCHER

b. Toronto, Canada, 1957

Tariff, 2018/2019

Photographs collaged to wood block

Nafta #039, 1986-1987

Canadian softwood installation
Courtesy of the artist



ROBERT BURNIER

b. Chicago, Illinois, 1969

Templa Muro I , 2024

Acrylic on aluminum

Courtesy of Cooper Cole Gallery

Curated by Michelle Grabner



ROBERT BURNIER

b. Chicago, Illinois, 1969

Via Mano estas Peza, Nokto, sur Mia Frunto (Soyinka III), 2022

Acrylic on aluminum Courtesy of the artist



SARAH GREENBERGER RAFFERTY

b. Evanston, Illinois, 1978

Tester One, 2020

Kiln-formed glass, photograph mounted to board, and hardware Courtesy of the artist



VAN MALTESE

b. Toronto, Canada, 1988

Trompe l'oeil device, 2025

Oxidized silver, enamel

Courtesy of Cooper Cole Gallery



JOHN ZINSSER

b. New York, N.Y., 1961

Real Gone II, 2018

Oil on canvas

Courtesy of Minus Space Gallery



SARAH GREENBERGER RAFFERTY

b. Evanston, Illinois, 1978

Store Display I, 2021

Fused glass and hardware

Courtesy of the artist

Curated by Michelle Grabner



ANOKA FARUQEE & DAVID DRISCOLL

b. Ann Arbor, Michigan, 1972
b. Steubenville, Ohio, 1964
2017P-32, 2017
Acrylic on linen on panel
Courtesy of the artists



JULIA WACHTEL

b. New York, New York, 1956wonderland, 2023Oil and acrylic ink on canvasCourtesy of the artist



JULIA WACHTEL

b. New York, New York, 1956hallucination, 2023Oil and acrylic ink on canvasCourtesy of the artist



JULIA WACHTEL

b. New York, New York, 1956ultramarine, 2023Oil and acrylic ink on canvasCourtesy of the artist

Curated by Michelle Grabner



ANOKA FARUQEE & DAVID DRISCOLL

b. Ann Arbor, Michigan, 1972b. Steubenville, Ohio, 19642021P-04, 2021

Acrylic on linen on panel

Courtesy of the artists



ANOKA FARUQEE & DAVID DRISCOLL

b. Ann Arbor, Michigan, 1972b. Steubenville, Ohio, 19642021P-25, 2021Acrylic on linen on panel

Courtesy of the artists



JEFF GIBSON

b. Colorado Springs, Colorado, 1972
 Untitled (fruit and takeout containers), 2019
 Two plastic A-frame signs
 Courtesy of the artist

WARNING:

The video in the next gallery contains <u>flashing lights</u> which may not be suitable for photosensitive epilepsy and disturbing content which may not be <u>appropriate</u> <u>for children</u>. Viewer discretion is advised.

Hello Hello Hello Curated by Michelle Grabner



PEGGY AHWESH

b. Canonsburg, Pennsylvania, 1954

The Fallen (video), 2024

Single-channel HD video, color, sound

Runtime: 5 minutes, 24 seconds

Courtesy of the artist



ALAN BELCHER

b. Toronto, Canada, 1957

Nafta, 2018/2019

Canadian softwood installation

Courtesy of the artist



JOHN ZINSSER

b. New York, N.Y., 1961

French Lessons, 2018

Oil and spray enamel on canvas

Courtesy of Minus Space Gallery



CARTER POTTER

b. Los Angeles, California, 1961

20220614 (Knot Painting), 2022

Looking Glass spray paint and alcohol-based ink under 70mm polyester blue machine woven over aluminum strainer bars

Courtesy of the artist



JOHN ZINSSER

b. New York, N.Y., 1961

The Nation, 2016

Enamel and oil on canvas

Courtesy of Minus Space Gallery

Hello Hello Hello Curated by Michelle Grabner



TONY TASSET

b. Cincinnati, Ohio, 1960

Distressed Painting (Carmine, Yellow, Navy Blue, Red Ochre, Violet), 2024

Acrylic on canvas Courtesy of the artist



MICHELLE GRABNER

b. Oshkosh, Wisconsin, 1962 *Untitled (barrettes)*, 2024-25

Powder-coated steel Courtesy of James Cohan Gallery



ALEX JOVANOVICH

b. Hobart, Indiana, 1975

Negative Self-Talk Drawing: Cunt, 2023

Pencil on watercolor paper Courtesy of the artist



ALEX JOVANOVICH

b. Hobart, Indiana, 1975

Negative Self-Talk Drawing: Turd (Hidden), 2023

Pencil on watercolor paper

Courtesy of the artist